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Art Fairs

5 Under-the-Radar Works to Seek Out at Frieze New York, From an Edward Said-Themed Video to an Artist's Poignant Memorial

Keep an eye out for these hidden gems at the fair. **Tim Schneider**, May 20, 2022

No one would mistake even a top-tier art fair for an environment conducive to prolonged engagement with artworks of substance. But that doesn't mean every exhibitor goes all in on flashy aesthetics, market-dominant stars, and outright gimmickry. In fact, almost every fair of consequence has a small stash of hidden gems that combine visual power with thematic gravity, and this year's edition of Frieze New York is no exception.

Below are five memorable works worth searching out before the fair closes this Sunday.



Marsha Pels Écorché (2006–8) Lubov, New York Price: \$25,000

Marsha Pels's sculptural installation is at once a daughter's memorial, a partial self-portrait, and a treatise on coping with loss. After her mother died, Pels used the belongings left behind to make work about the gaping absence in her life. Écorché consists of patinated plaster casts of the artist's own arms inside 10 pairs of her mother's gloves, each affixed to her mother's mink coat. An armature

beneath the coat allows the composition to hang from the wall as if in a wardrobe, while the unseen support mechanism and the sculpture's origin make its suspension in mid-air feel quasi-supernatural.

The title, a French academic term for any representation of a flayed human figure used for educational purposes, helps tease out the piece's many thematic layers. On one level, it underscores the work's bodily elements: the reproductions of Pels's limbs arranged into a structure reminiscent of a rib cage, in a hue reminiscent of unbleached bone. On another level, it invokes the raw pain and vulnerability of losing a loved one, as well as the need to learn how to continue on without them.

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