

OBSERVER

From Lubov to Theta, Gallery Shows You Must See This Fall

These nuanced, feverishly intellectual shows will carry you into the enriching fall and winter months.

By <u>Helen Holmes</u> • 11/02/21 10:20am



'The autopsy' by Shannon Cartier Lucy. Lubov Gallery

<u>Lubov</u> — Shannon Cartier Lucy: "<u>The Loo Table</u>," September 18 – November 14

Over the last few years, I've developed a condition I dubbed image poisoning. When you're constantly inundated with imagery that ranges from transcendent to profane (on Twitter, *Black Narcissus* screenshots clash against <u>deep fried memes</u>), it becomes much more difficult for anything in particular to stand out. In this impossible environment, <u>Shannon Cartier Lucy's paintings</u> (goldfish swimming over open flames, a little girl brandishing huge utensils) are unforgettable. The women she paints in domestic purgatory are often contorting themselves into odd shapes or flirting with imminent danger, but there's immense wit coupled with the stress.

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