

LUBOV

Downtown Critic

For Immediate Release

The 2019/2020 season review

Lubov / El Apartamento

5 East Broadway

Havana

★★★★★

BY APPOINTMENT ONLY – Luckily, the policies that prevent travel to and from Cuba from the United States afford a “loophole” for the “intangible transition of wealth.” Thank God – José Manuel Mesias work inherits the “psychogeography of the contemporary,” where “weary, sensitive applications” of paint obfuscate “grunge-scale mechanical techniques.” Mesias might be the “Lucas Samaras of the Cuban art scene” — but must a “national subject” be specified here? Impossible to “box this work in” — or horizon it by the “overhead costs of international shipping.” What does a “Third World or Global South perspective” look like in the “age of the international MFA community?” Note that Mesias “lacks the usual pedigree,” so brush up on your “1984 Havana Biennial” trivia before asking after the back inventory.

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