

# LUBOV

## Mana Contemporary

PROGRAM – ONLINE

Complements: Solace in Solitude with Francisco Correa Cordero

Jun. 16, 2020



Francisco Correa Cordero is the founder and director of Lubov gallery in Lower Manhattan and executive coordinator at Independent Curators International (ICI) in New York. Below, he shares some recommended reading.

*ROCKAWAY BEACH: ART AND ADAPTIVE CAPACITY POST-HURRICANE SANDY*

Edited by Chris Viaggio, published by Rita Books

Superstorm Sandy is one of the most destructive natural events of recent memory, and it made a huge impact in the Rockaways. This book compiles writings from artists, curators, scholars, and thinkers that consider the lasting consequences of not only the storm, but also the multiple reconstruction efforts that took place in the area.

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The pandemic we are going through right now obviously cannot compare to Superstorm Sandy, but this book gives a few clues as to what the other side (and the journey getting there) could look like, as well as the multiple roles that art can play in the process.

Chris Viaggio, the editor, writes in the preface: “When everything needs tending to, how and where does one begin? It takes time for remediation to become a course to pursue, when one can process the effects of such force and address the overload of questions rapidly generated in a logically deductive succession.”

View the book [here](#).

## *PERILLA*

Edited by Jamie Sterns, Self-published

Having a routine and specific times for certain activities has played a huge role in keeping me sane lately. Cooking, and meals in general, have become important markers during the day for me. Dinner specifically, because at exactly 7pm I will drop whatever I’m doing to start cooking. It’s something I very much look forward to during the day.

*Perilla* is a PDF publication edited by Jamie Sterns, curator of Interstate Projects in Brooklyn, compiling a bunch of recipes by artists. They range from fried egg nachos by Alex F. who lives in Florida to Syrian breakfast by NYC-based artist Mairikke Dau. It’s not that I’m great at cooking or super adventurous in the kitchen, but this publication makes me want to try all the recipes because each one carries the spirit and personality of its author, and that’s a type of closeness and intimacy that I really miss in person right now.

Explore the project [here](#).

## *CIVILIZATION LETTER SERVICE*

Edited by Mia Kerin, Lucas Mascatello, and Richard Turley, published by Civilization

When I had to close my gallery indefinitely back in March I began wondering how I could continue its purpose beyond just shifting programming online. There is a lot of noise right now and I didn’t want to just create another page on the gallery website to post content on; and obviously it’s just impossible to replicate the experience of looking at art in person. I think the *Civilization Letter Service* comes close and is the perfect antidote to how I’ve been feeling about the web lately. For only a few dollars, you get something that is so much more than just a zine delivered straight to your mailbox, much in the tradition of mail art. Each envelope you receive includes postcards, diary pages, drawings, doodles, news, and just thoughts about quarantine life.

Explore the project [here](#).

## *ILLUMINANCE*

by Rinko Kawauchi, published by Aperture

*Illuminance* was published back in 2011, and I’ve been spending a lot of time with it lately because it reminds me of a way of looking at the world that I had completely forgotten about. Rinko Kawauchi is a photographer who looks at the small and large phenomena of the world: soap bubbles, sun rays coming through the window, water droplets on leaves.

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Spending so much time in my tiny New York apartment for the last few months, the world that I can see with my eyes has been pretty much reduced to everything within its walls. I can't help but stare endlessly at the plants sitting on my kitchen counter, the radiator in the bedroom, or every single bird that comes near my window. And when I do occasionally go outside, I become obsessed with flowers and trees in people's gardens or the bumblebees flying near them. These are tiny, but miraculous and beautiful details of daily life that I used to marvel at when I was a child, but that I hadn't taken a moment to appreciate in a long time until very recently.

View the book [here](#).

## COMPLEMENTS

To take pause and reexamine the world around us at this critical moment, members of our community share selected texts, complemented by their own contributions.

<https://www.manacontemporary.com/event/complements-solace-in-solitude-with-francisco-correa-cordero/>

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