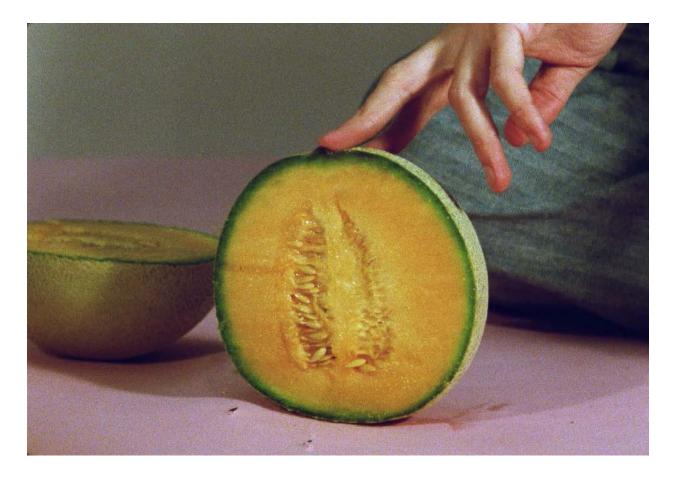


alt

PART OF SOME QUARTET, FRUITS Art contemporain, Photographie, Vidéo – Film | exhibition, New York |



Jenna Westra uses the body to reimagine The Set as a framework that activates the performers within it, transforming accidental or chance movements into intentional, choreographed actions for the camera.

LUBOV, New York. 24.03.2018 > 06.05.2018.

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