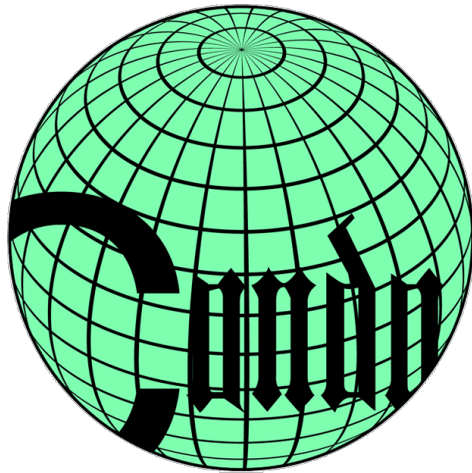


ART CITY

This Week's Must-See Art Events: Condo (the Good Kind) Invades New York

by [MICHAEL ANTHONY FARLEY](#) on JUNE 26, 2017 on JUNE 26, 2017



This week starts off and ends a little slowly, but Wednesday to Friday ought to be pretty great. Spend your hump-day checking out openings at Marianne Boesky Gallery and David Lewis, where a group show and a solo show by painter Megan Marrin, respectively, look to have a much-needed sense of humor. Thursday night Condo New York kicks-off, in which 16 local galleries have surrendered their spaces temporarily to galleries from London, Mexico City, Shanghai, LA, and beyond. The preview receptions for the multiple shows are (thankfully) on both Thursday and Friday nights, so you won't have to go crazy trying to rush back and forth between Chelsea and the Lower East Side.

Mon

95 Horatio Street
New York, NY

[Website](#)

Do Ho Suh: 95 Horatio Street

95 Horatio Street is both the title of Do Ho Suh's latest work and a new venue for the neighboring Whitney Museum, who have been commissioning new artworks for its facade. Opening today, Do Ho Suh's work imagines the Highline's past—when it continued all the way downtown to the ferries and transported trains instead of tour groups. Appropriately, the elevated park offers the best views of the print.

Wed

Marianne Boesky Gallery

507 & 509 West 24th Street
New York, NY

6:00 p.m. - 8:00 p.m. [Website](#)

Cells

Loosely inspired by Louise Bourgeois installations, *Cells* brings together work from artists that humorously subverts the functionality of domestic interiors. Think Jessica Jackson Hutchins' crusty papier-mâché sofas and a space-altering installation of curtains from Alex Da Corte. Artists: Matthias Bitzer, Jackie Brookner, Alex Da Corte, the Haas Brothers, Jessica Jackson Hutchins, Jennie C. Jones, Nancy Lupo, Jorge Pardo, Cosima von Bonin

David Lewis

88 Eldridge Street
New York, NY

6:00 p.m. - 9:00 p.m. [Website](#)

Megan Marrin: Corps

This spooky-titled show has been promoted exclusively with one image: Megan Marrin's 8-foot-tall oil painting of the stinky "corpse flower" at the Botanical Gardens that [New Yorkers were obsessed with](#) last year. It's a great painting, so no matter what else is in *Corps* (maybe something Black Metal?) it should be worth checking out.

Thu

Various Locations in Chelsea and the LES

New York, NY

12:00 p.m. - 8:00 p.m. [Website](#)

Condo New York

We couldn't be more thrilled that New York is getting its own iteration of Condo—an innovative space-sharing program born in London in which international galleries can “borrow” another gallery's location for a month.

Condo New York will be spread out across the Lower East Side and Chelsea, and features some of the city's best galleries lending their spots to international favorites including Mexico City's LABOR and Guatemala's Proyectos Ultravioleta (who always do art fair booths so well that I can't wait to see what they can do with a brick-and-mortar space). The preview reception is from noon to 8:00 p.m. on Thursday and from noon to 6:00 p.m. on Friday, so it makes sense to break up your days by neighborhood.

Here's the full list of the sixteen host galleries and their guests:

Andrew Kreps Gallery
537/535 West 22nd Street
hosting What Pipeline Detroit
Metro Pictures
519 West 24th Street
hosting Leo Xu Shanghai
Off Vendome
254 West 23rd #2
hosting Freedman Fitzpatrick, Los Angeles
Bodega
167 Rivington Street
hosting Croy Nielsen, Vienna
Bortolami Gallery
39 Walker Street
hosting Hannah Hoffman, Los Angeles
Bridget Donahue
99 Bowery, 2nd Floor
hosting Project Native Informant, London
Bureau
178 Norfolk Street
hosting Carlos/Ishikawa, London
Callicoon Fine Arts
49 Delancey Street
hosting Mother's Tankstation, Dublin

Chapter NY
249 East Houston Street
hosting Agustina Ferreyra, San Juan / Mexico City
Foxy Production
2 East Broadway, 200
hosting Chateau Shatto, Los Angeles
and Sultana, Paris
Gavin Brown's Enterprise
291 Grand Street
hosting Labor, Mexico City
Mitchell Albus Gallery
132 Delancey Street
hosting High Art, Paris
Queer Thoughts
373 Broadway, #C9
hosting Deborah Schamoni, Munich
Rachel Uffner Gallery
170 Suffolk Street
hosting Sandy Brown, Berlin
and Koppe Astner, Glasgow
Simon Preston Gallery
301 Broome Street
hosting Galeria Jaqueline Martins, São Paulo
and Proyectos Ultravioleta, Guatemala City
Simone Subal Gallery
131 Bowery, 2nd Floor
hosting Tanya Leighton, Berlin
and Gregor Staiger, Zurich

Fri

Cuchifritos Gallery + Project Space

120 Essex Street
New York, NY
6:00 p.m. [Website](#)

Sweetey's Radio: Edición Especial

For the next five weeks, the curatorial group Sweetey's (Bryan Rodriguez Cambana, Julia Mata, Eduardo Restrepo Castaño and Ximena Izquierdo Ugaz) will take over Cuchifritos Gallery and project space for a series of exhibitions and interviews with latinx artists, responding to the history of the gallery's Lower East Side neighborhood as an immigrant community.

Interview Dates:

Friday, June 30, 6-8P: Cecilia Gentili (Exhibition Dates: June 27 through July 2)
Friday, July 7, 6-8P: Raul Gonzalez III (Exhibition Dates: July 4 through July 9)
Friday, July 14, 6-8P: Emanuel Xavier (Exhibition Dates: July 11 through July 16)
Friday, July 21, 6-8P: Elia Alba (Exhibition Dates: July 18 through July 23)

Sat

oMA Ps1

22-25 Jackson Ave.

Long Island City, New York

3:00 p.m. - 9:00 p.m. [Website](#)

Warm Up July 1: Jackmaster / DJ EZ / Tiger & Woods / Shanti Celeste / VHVL

PS1's first Warm Up party of the season is basically the only thing to do this Saturday, which is fine by us. The program brings together local and international musicians and DJs from the experimental to the mainstream, and is basically an excuse to day-drink in a museum and [check out the shows that are up](#). Of particular interest: the music will take place under Young Architects Program winner Jenny Sabin Studio's installation "made of photoluminescent textiles that transform over the course of a day."

Sun

LUBOV

373 Broadway

New York, NY

6:00 p.m. - 9:00 p.m. [Website](#)

Amy Ruhl: Between Tin Men: Gifts and Souvenirs

I don't think I'll ever fully understand why "The Wizard of Oz" is such an enduring piece of pop mythology. Nevertheless, there always seems to be at least one artist using the book/film as inspiration for work that's infinitely stranger and more interesting than the original. In this case, that means a video centering on an obscure character from the text. Here, she's imagined as the protagonist of a queer/feminist love triangle, hopelessly in love with a tin man who himself is in love with another tin man.

Around this narrative, Amy Ruhl has constructed an installation of souvenirs from the hopeless romance and journeys through Oz.

<http://artfcity.com/2017/06/26/this-weeks-must-see-art-events-condo-the-good-kind-invades-new-york/>